

Rights of Man

James Connolly

Traditional
Arr. Chris Wasko

$\text{♩} = 100$

SOPRANO *mp* 1. I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

ALTO *mp* I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

TENOR *mf* 8 I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

BASS *mp* I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

Piano *mp* (for rehearsal only) 1.

14 2. *mf* the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a

the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a

the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a

the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a

2. *mf*

27

foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

42

for the Rights of Man. Oo Ah

for the Rights of Man. Oo Ah

for the Rights of Man. All clad in green, all clad in green there I thought I seen a vir - tu - ous

for the Rights of Man. All clad in green there I thought I seen a vir - tu - ous