

The Rising of the Moon

John "Leo" Keegan Casey (1846–1870)

James Oswald (1711–1769)

Arr. Chris Wasko

Medium March ♩ = 90

TENOR

BASS

Piano
(for rehearsal only)

Top Solo

p *mf*

Oo... "Tell me, tell me Shawn O' Far-rell why it is you hu-rry so?" Hush *ma bou- chal*, hush and

Oo...

p *mf*

li - sten,"and his eyes were all a glow. "I bear or ders from the cap - tain, get you rea - dy quick and soon, for the pikes__ must be to -

li - sten,"and his eyes were all a glow. "I bear or ders from the cap - tain, get you rea - dy quick and soon, for the pikes__ must be to -

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ALTO

By the ri-sing of the moon, by the ri-sing of themoon, for the pikes—must be to - ge-ther by the ge-ther by the ri-sing of themoon." By the ri-sing of the moon, by the ri-sing of themoon, for the pikes—must be to - ge-ther by the ri - sing of the moon, of themoon, for the pikes—must be to - ge-ther by the

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ri-sing of the moon. Oh Ah

ri-sing of the moon. "Oh then tell me Shawn O' - Far-rell where the gath' ring is to be?" "In the old— spot by the ri-ver that is

ri-sing of the moon. "Oh then tell me Shawn O' - Far-rell where the gath' ring is to be?" The old spot by the ri-ver